

The Community Christian Band

The Community Christian Band is distinctly Christian in spirit and purpose. It is ideal for home school students, private Christian school students, and public school students who don't play in their school band, but want to keep up their playing skills.

CCB is for students, fourth grade and up, of all ability levels, from beginning to advanced students. Adults who already play a traditional band instrument are also welcome.

CCB includes traditional Concert band instrumentation (woodwinds, brass, and percussion)

It does NOT include stringed instruments such as guitars, violins, cellos, etc.

CCB receives quality instruction from Everett McConn who has 39 years in public and Christian school education and 27 years experience teaching band.

Meeting Times: *Monday evenings at Living Faith Fellowship* 5510 NW 39th Ave. in Gainesville, FL

Beginning Band 5:00pm – 5:55pm.

Students do not need to have any prior musical experience for this group. Instrument demonstration is provided to help students choose an instrument.

Intermediate Band 6:05pm – 7:05pm

For students who have played their instruments for one or more years, but are not ready for the advanced level of playing

Advanced Band 7:15 pm – 8:30pm

For students who have mastered the basics of playing their instruments, i.e. fingerings, reading rhythms and notes

First meeting of the new school year is **Monday September 10, 2018**

Fees: Yearly Registration: \$50 per year, paid at the first class

Monthly tuition: \$25 for 1st student

\$40 for two students

\$50 for three or more students

(Tuition is paid September through May including incomplete months like December and May which tend to be concert months and include extra practices)

For More Information contact Everett McConn at CommunityChristianBand@gmail.com or call (352) 642-4804.

Materials Needed

- **Instrument w/case**, plus all maintenance accessories needed for you instrument, i.e. reeds, swabs, valve oil, tuning slide grease, cleaning snakes, etc.
- **Pencil w/eraser and a folder or notebook** to take and store band notes and music.
- **Method books** (These can be found at Hoggtowne Music or Great Southern Music).

Beginning Band

- Tradition of Excellence Bk 1 (Red)
- Winning Rhythms

Intermediate Band

- Tradition of Excellence Bk 1 (Red)
- Tradition of Excellence BK 2 (Blue) Winning Rhythms

Advanced Band

- Foundations For Superior Performance
- Winning Rhythm

Rehearsal Dress:

We have people from a variety of faith backgrounds. In order to keep from offending anyone we ask that the following guidelines be followed. Thank you for your cooperation in this matter.

Boys:

No tank tops, "A" t-shirts or muscle shirts

No bare bellies or backs

No sagging pants

(Pants should be worn between the top of the hips and the waist. They must be able to stay up on their own).

Shorts should reach to mid-thigh or longer.

Pants should not have holes (designer or otherwise) above the knees.

Girls:

No spaghetti straps, strapless, cleavage or bare bellies

Tank tops should have at least 2.5 inch shoulder strap with no underwear visible including camisoles

Shirts must cover the back when seated.

Pants should not have holes (designer or otherwise) above the knees.

Shorts need to be mid - thigh

Concert Dress:

Boys:

Long sleeved white shirt and tie (A tux shirt with wing tipped collar and bow tie is ideal)

Long black dress pants; tux pants are also appropriate

Black dress socks, (full ankle sock, not the no see'em or athletic ankle socks)

Black dress shoes (no athletic shoes)

Girls:

Long sleeved white blouse

Black skirt that covers the knees when seated Or

Black dress pants (not the stretchy, tight fitting look)

Black dress shoes (no athletic shoes; if wearing heels, then a moderate height)

No socks required (white dress socks are fine for girls 11 and under)

Stockings in a natural color are fine for older girls.

COMMUNITY CHRISTIAN BAND STUDENT INFORMATION

Last Name _____ First _____ Middle _____

Student's Grade _____ Student's Age _____

Name of Adults w/whom the student lives (Give 1st and Last Names and relationship):

Male: _____

Female: _____

Street Address: _____ City _____ Zip _____

Mailing Address (If different) _____

Contact Information:

Parents' Best E-Mail _____ Whose _____

Best Phone _____ Whose _____

Student's Primary Instrument _____ Years Played _____

Other Instruments played _____

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